

電子公文

檔 號：

保存年限：

中國文化大學 函

機關地址：111臺北市士林區華岡路55號
承辦人：秦于舒
電話：(02)28610511#23705
傳真：(02)28615031

受文者：國立勤益科技大學

發文日期：中華民國112年8月9日

發文字號：校語字第1120002865號

速別：普通件

密等及解密條件或保密期限：

附件：如文(附件一 A09610000Q0000000_1120002865_Attach1.odt、附件二
A09610000Q0000000_1120002865_Attach2.pdf)

主旨：檢送本校英國語文學系辦理「2024華岡英語與文學國際學術研討會」訊息，敬請轉知貴校師生踴躍賜稿，請查照。

說明：

一、本研討會主題：English Learning in the Era of AI: Empowerment & Challenge。

二、研討會日期：113年5月4日（星期六）。

三、研討會地點：本校陽明山華岡校區。

四、摘要截稿日期：112年12月15日。

五、審查結果通知日期：113年3月8日。

六、檢附研討會徵稿啟事（詳如附件），或參閱本研討會網站（<https://sites.google.com/pccu.edu.tw/2024-hwa-kang-international-co/welcome>）。

七、若洽詢研討會相關事宜，歡迎來電或e-mail詢問；來電請洽秦于舒助教（02-28610511 分機 23705），e-mail請寄至研討會專用信箱eng_conf@pccu.edu.tw。

正本：大葉大學、大漢學校財團法人大漢技術學院、中華大學學校財團法人中華大學、仁德醫護管理專科學校、光宇學校財團法人元培醫事科技大學、元智大

國立勤益科技大學

第1頁，共9頁



1120058290 112/08/09

裝

訂

線



裝

訂

學、文藻學校財團法人文藻外語大學、世新大學、正修學校財團法人正修科技大學、廣亞學校財團法人育達科技大學、明志科技大學、長庚大學、南華大學、建國科技大學、真理大學、馬偕學校財團法人馬偕醫護管理專科學校、高雄市立空中大學、高雄醫學大學、國立中山大學、國立中央大學、國立中正大學、國立中興大學、國立成功大學、國立宜蘭大學、國立東華大學、國立空中大學、國立虎尾科技大學、國立屏東科技大學、國立政治大學、國立高雄大學、國立高雄師範大學、國立高雄科技大學、國立清華大學、國立陽明交通大學、國立雲林科技大學、國立勤益科技大學、國立嘉義大學、國立彰化師範大學、國立暨南國際大學、國立臺中科技大學、國立臺中教育大學、國立臺北大學、國立臺北科技大學、國立臺北教育大學、國立臺北護理健康大學、國立臺東大學、國立臺東專科學校、國立臺南大學、國立臺南藝術大學、國立臺灣大學、國立臺灣科技大學、國立臺灣師範大學、國立臺灣海洋大學、國立臺灣藝術大學、國立臺灣體育運動大學、國立臺北藝術大學、國立體育大學、朝陽科技大學、華夏學校財團法人華夏科技大學、華梵大學、慈濟學校財團法人慈濟科技大學、萬能學校財團法人萬能科技大學、義守大學、實踐大學、臺北市立大學、輔英科技大學、遠東科技大學、銘傳大學、龍華科技大學、國立高雄餐旅大學、國立臺南護理專科學校、國立澎湖科技大學、崇右學校財團法人崇右影藝科技大學、崑山科技大學、淡江大學學校財團法人淡江大學、健行學校財團法人健行科技大學、景文科技大學、慈惠醫護管理專科學校、慈濟學校財團法人慈濟大學、僑光科技大學、嘉藥學校財團法人嘉南藥理大學、臺北醫學大學、台南家專學校財團法人台南應用科技大學、輔仁大學學校財團法人輔仁大學、德明財經科技大學、黎明技術學院、樹人醫護管理專科學校、樹德科技大學、中信學校財團法人中信金融管理學院、靜宜大學、環球學校財團法人環球科技大學、佛光大學、逢甲大學、中原大學、台北海洋學校財團法人台北海洋科技大學、宏國學校財團法人宏國德霖科技大學、吳鳳學校財團法人吳鳳科技大學、東南科技大學、中州學校財團法人中州科技大學、東方學校財團法人東方設計大學、康寧學校財團法人康寧大學、亞東學校財團法人亞東科技大學、南亞科技學校財團法人南亞技術學院、中國醫藥大學、大華學校財團法人敏實科技大學、中臺科技大學、長榮大學、中山醫學大學、明新學校財團法人明新科技大學、玄奘大學、中華醫事科技大學、美和學校財團法人美和科技大學、東吳大學、致理學校財團法人致理科技大學、城市學校財團法人臺北城市科技大學、大同技術學院、長庚學校財團法人長庚科技大學、國立臺灣戲曲學院、東海大學、大同大學、台灣首府學校財團法人台灣首府大學、耕莘健康管理專科學校、敏惠醫護管理專科學校、南臺學校財團法人南臺科技大學、明道學校財團法人明道大學、國立臺北商業大學、醒吾學校財團法人醒吾科技大學、弘光科技大學、國立金門大學、修平學校財團法人修平科技大學、育英醫護管理專科學校、高苑科技大學、聖約翰科技大學、中國科技大學、大仁科技大學、嶺東科技大學、亞洲大學、聖母醫護管理專科學校、崇仁醫護管理專科學校、新生學校財團法人新生醫護管理專科學校、國立屏東大學、國立聯合大學、開南大學、法鼓學校財團法人法鼓文理學院、南開科技大學、馬偕學校財團法人馬偕醫學院、學校財團法人中華浸信會基督教台灣浸會神學院、臺北基督學院、財團法人一貫道天皇基金會一貫道天皇學院、中華學校財團法人中華科技大學、一貫道崇德學院、台神學校財團法人台灣神學研究學院、台灣基督長老教會南神神學院、基督教華神學校財團法人中華福音神學研究學院、唯心聖教

學院、蘭陽技術學院、德育學校財團法人德育護理健康學院
副本：本校英國語文學系

112/08/09
16:04:51

裝



訂

線





2024 Hwa Kang International Conference on English Language & Literature

Conference Theme:

English Learning in the Era of AI: Empowerment & Challenge

Organizers: Department of English Language & Literature, Language Teaching & Learning Center, Chinese Culture University

Date: May 4, 2024

Venue: Chinese Culture University, Hwa Kang, Yangmingshan, Taipei, Taiwan, ROC

Website: <https://sites.google.com/pccu.edu.tw/2024-hwa-kang-international-co/welcome>



AI has been impacting English learning, as in many other areas. With its powerful function of effective generation of human-like language and summarization of the searched data, AI has become a useful tool for foreign language learning and communication. On the other hand, the authenticity of learner performance, the potential misinformation in AI-generated output, the issue of academic ethics and copyright infringement, as well as the role of the English teacher and language instruction and assessment necessitate reexamination and redefinition to rise to the challenge caused by AI-induced paradigm shift in language education.

Moreover, AI raises critical questions and offers new possibilities in the humanities. It challenges scholars to redefine human identity, aesthetics, creativity, ethics, life and death, and others. While some believe that AI can take over menial work and facilitate speedy data processing that supports better research, others are concerned that over-dependence on AI may backfire as it undermines individuality, subjectivity, affect, senses and sensitivity—all of which humankind treasures deeply as human qualities. While some technicians think that human life may be greatly optimized with the help of AI, others raise concerns regarding the potential threats it may pose to the human world. Similar reflections, speculations, and debates can widely be found among leaders in AI technology, social commentators, humanist thinkers, and scholars. Various forms of concern, discussion, and vision on the impact of AI are also abundant in literature, such as science fiction, utopian and dystopian narratives, futuristic imagination, and other genres. Regardless of one's attitude, the importance of AI is safely entrenched in the present-day world. It is therefore worthwhile to examine our relations with AI, explore further possibilities, and push our understanding of this “equivocal hound” to the limit.

In keeping with this year's theme, we welcome submissions on the following topics as well as others:



Subtopics in English Teaching

- ✧ AI in English Education
- ✧ E-Learning and English Teaching
- ✧ ICT (Information and Communication Technology) Skills in English Language Teaching
- ✧ Bilingual Education
- ✧ CLIL (Content and language integrated learning) Approach
- ✧ English-medium instruction (EMI)
- ✧ English and Globalization
- ✧ Inter-cultural Communication
- ✧ Translation Studies
- ✧ AI and teaching of translation/interpreting
- ✧ Curriculum Design and Development
- ✧ Collaborative and Problem-based Learning
- ✧ Language Testing and Assessment
- ✧ Teacher Education for English Language
- ✧ Research & Application in Linguistics
- ✧ Others

Subtopics in Literature

- ✧ Learning/teaching literature through AI technology
- ✧ Literary studies in the age of AI
- ✧ AI dependency vs. creativity
- ✧ AI vs. critical literacy
- ✧ Authorship/readership in the age of AI
- ✧ AI, personhood, and human identity
- ✧ AI and the uncanny valley
- ✧ Mortality and immortality in literature in the age of AI
- ✧ Tecno utopia, futurology, and apocalyptic dystopia
- ✧ The machine god, the creator deity, and the Messiah
- ✧ Aesthetics in the age of AI
- ✧ Ethics, morality, and justice in the age of AI

Important Deadlines

Conference Date: **May 4, 2023**

Submission of abstracts: **December 15, 2023.**

Notification of acceptance of abstracts: **March 8, 2024**

Submission Guidelines

1. We accept papers written either in English or in Chinese. No full-paper submission is required.
2. We accept online submissions only. To submit your proposal, please follow these steps:
 - (a) Submit your **abstract (300-500 words with 3-6 keywords in English)** by filling out the **abstract submission form** at <https://forms.gle/rIqeDddRt25UTrT36>.
 - (b) Fill out the **contributor data form** at <https://forms.gle/TspTcawyVsuInFC47>.

Your submission will **NOT** be considered unless the above steps are completed.
3. All abstracts will be subject to blind reviews by two reviewers.
4. *Hwa Kang English Journal* welcomes submissions of the full papers presented in this conference. Submissions may be considered for Vol. 28, to be published in July 2024.

Please visit the journal website for further information:
<https://sites.google.com/a/pccu.edu.tw/hkej/>

Contact Us

Please write to eng_conf@pccu.edu.tw or call Ms. Erika Chin at 02-28610511 ext. 23705 for further information.

Please use the following address for written correspondence:

The Committee for the 2024 Hwa Kang International Conference on English Language & Literature
Department of English Language and Literature
Chinese Culture University
55 Hwakang Rd., Yangmingshan
Taipei, 11114, Taiwan, R.O.C.





2024 Hwa Kang International Conference on English Language & Literature

Conference Theme:

English Learning in the Era of AI: Empowerment & Challenge

Organizers: Department of English Language & Literature, Language Teaching & Learning Center, Chinese Culture University

Date: May 4, 2024

Venue: Chinese Culture University, Hwa Kang, Yangmingshan, Taipei, Taiwan, ROC

Website: <https://sites.google.com/pccu.edu.tw/2024-hwa-kang-international-co/welcome>

AI has been impacting English learning, as in many other areas. With its powerful function of effective generation of human-like language and summarization of the searched data, AI has become a useful tool for foreign language learning and communication. On the other hand, the authenticity of learner performance, the potential misinformation in AI-generated output, the issue of academic ethics and copyright infringement, as well as the role of the English teacher and language instruction and assessment necessitate reexamination and redefinition to rise to the challenge caused by AI-induced paradigm shift in language education.

Moreover, AI raises critical questions and offers new possibilities in the humanities. It challenges scholars to redefine human identity, aesthetics, creativity, ethics, life and death, and others. While some believe that AI can take over menial work and facilitate speedy data processing that supports better research, others are concerned that over-dependence on AI may backfire as it undermines individuality, subjectivity, affect, senses and sensitivity—all of which humankind treasures deeply as human qualities. While some technicians think that human life may be greatly optimized with the help of AI, others raise concerns regarding the potential threats it may pose to the human world. Similar reflections, speculations, and debates can widely be found among leaders in AI technology, social commentators, humanist thinkers, and scholars. Various forms of concern, discussion, and vision on the impact of AI are also abundant in literature, such as science fiction, utopian and dystopian narratives, futuristic imagination, and other genres. Regardless of one's attitude, the importance of AI is safely entrenched in the present-day world. It is therefore worthwhile to examine our relations with AI, explore further possibilities, and push our understanding of this “equivocal hound” to the limit.

In keeping with this year's theme, we welcome submissions on the following topics as well as others:

Subtopics in English Teaching

- ✧ AI in English Education
- ✧ E-Learning and English Teaching
- ✧ ICT (Information and Communication Technology) Skills in English Language Teaching
- ✧ Bilingual Education
- ✧ CLIL (Content and language integrated learning) Approach
- ✧ English-medium instruction (EMI)
- ✧ English and Globalization
- ✧ Inter-cultural Communication
- ✧ Translation Studies
- ✧ AI and teaching of translation/interpreting
- ✧ Curriculum Design and Development
- ✧ Collaborative and Problem-based Learning
- ✧ Language Testing and Assessment
- ✧ Teacher Education for English Language
- ✧ Research & Application in Linguistics
- ✧ Others

Subtopics in Literature

- ✧ Learning/teaching literature through AI technology
- ✧ Literary studies in the age of AI
- ✧ AI dependency vs. creativity
- ✧ AI vs. critical literacy
- ✧ Authorship/readership in the age of AI
- ✧ AI, personhood, and human identity
- ✧ AI and the uncanny valley
- ✧ Mortality and immortality in literature in the age of AI
- ✧ Tecno utopia, futurology, and apocalyptic dystopia
- ✧ The machine god, the creator deity, and the Messiah
- ✧ Aesthetics in the age of AI
- ✧ Ethics, morality, and justice in the age of AI

Important Deadlines

Conference Date: May 4, 2023

Submission of abstracts: December 15, 2023.

Notification of acceptance of abstracts: March 8, 2024

Submission Guidelines

1. We accept papers written either in English or in Chinese. No full-paper submission is required.
2. We accept online submissions only. To submit your proposal, please follow these steps:
 - (a) Submit your **abstract** (300-500 words with 3-6 keywords in English) by filling out the **abstract submission form** at <https://forms.gle/rJqeDddRt25UTrT36>.
 - (b) Fill out the **contributor data form** at <https://forms.gle/TspTcawyVsuJnFC47>.

Your submission will **NOT** be considered unless the above steps are completed.
3. All abstracts will be subject to blind reviews by two reviewers.
4. *Hwa Kang English Journal* welcomes submissions of the full papers presented in this conference. Submissions may be considered for Vol. 28, to be published in July 2024.

Please visit the journal website for further information:

<https://sites.google.com/a/pccu.edu.tw/hkej/>

Contact Us

Please write to eng_conf@pccu.edu.tw or call Ms. Erika Chin at 02-28610511 ext. 23705 for further information.

Please use the following address for written correspondence:

The Committee for the 2024 Hwa Kang International Conference on English Language & Literature
Department of English Language and Literature
Chinese Culture University
55 Hwakang Rd., Yangmingshan
Taipei, 11114, Taiwan, R.O.C.

